

Western Barn Dance

Choreographer: Dick Matteis & Geneva Owsley Matteis

Music: Wild Wild West by The Escape Club

Dance: Lead on the inside of the circle, follow the outside. To get into position, lead and follow face each other in basic 2-Step position, then both turn to face the line of dance, slightly adjusting arms accordingly. Lead starts with the Left Foot, Follow starts with the Right Foot. Throughout the dance the footwork will be opposite, just as in a two-step. Lead and follow do somewhat different footwork.

Footwork for the Lead...

3 STEPS FORWARD, KICK, 3 STEPS BACK, TOUCH

1-4 Left Step forward, Right Step forward, Left Step forward, Right kick

5-8 Right Step back, Left Step back, Right Step back, Left touch

WHILE TURNING FOLLOW, 3 STEPS FORWARD, TOUCH, 3 STEPS BACK, TOUCH

9-12 Left Step forward, Right Step forward, Left Step forward, Right touch

13-16 Right Step back, Left Step back, Right Step back, Left touch

[Lead directs the Follow on an underarm (outside) turn while going forward, then an inside turn (unwinding) while going back]

STEP, KNEE, STEP, FRONT, STEP, KNEE, STEP, BUMP

17-18 Left Step forward, raise Right leg & touch Right knee with Follow's Left knee

19-20 Right Step forward, touch Left foot with Follow's Right foot in front

21-22 Left Step forward, raise Right leg & touch Right knee with Follow's Left knee

23-24 Right Step forward, Bump Right Hip with Partner's left Hip

LEFT VINE, TOUCH, RIGHT & FORWARD ONE PERSON TO NEW PARTNER, TOUCH

25-28 L Step to left, cross R behind L, L Step to left, Touch R next to L & Clap

29-32 3 Steps Right-Left-Right at 45° forward to the right to meet your new partner

You should now be with a new partner to begin again!

Footwork for the Follow...

3 STEPS FORWARD, KICK, 3 STEPS BACK, TOUCH

1-4 Right Step forward, Left Step forward, Right Step forward, Left kick

5-8 Left Step back, Right Step back, Left Step back, Right touch

UNDERARM (OUTSIDE) TURN, TOUCH, UNWIND WITH INSIDE TURN, TOUCH

9-12 Execute Underarm (Outside) turn Right-Left-Right

13-16 Unwind with and Inside turn Left-Right-Left

STEP, KNEE, STEP, FRONT, STEP, KNEE, STEP, BUMP

17-18 Right Step forward, raise Left leg & touch Left knee with Lead's right knee

19-20 Left Step forward, touch right foot with Lead's Left foot in front

21-22 Right Step forward, raise Left leg & touch Left knee with Lead's Right knee

23-24 Left Step forward, Bump Left Hip with Partner's Right Hip

RIGHT VINE, TOUCH, LEFT VINE & MEET YOUR NEW PARTNER, TOUCH

25-28 R Step to right, cross L behind R, R Step to right, Touch R next to L & Clap

29-3 L Step to left, cross R behind L, L Step to left, Touch R next to L

You should now be with a new partner to begin again!