

Uno Dos Tres

Choreographed by Larry Bass

Description: 32 count, 4 wall, beginner line dance

Music: "Maria" – Ricky Martin

RIGHT ROCK, RECOVER; LEFT SIDE SHUFFLE

- 1, 2 Step and rock Right Foot to right, recover weight to Left Foot
3&4 Shuffle RLR to the left by cross-stepping R over L, step L to left, step R over L

LEFT ROCK, RECOVER; RIGHT SIDE SHUFFLE

- 5,6 Step and rock Left Foot to left; recover weight to Right Foot
7&8 Shuffle LRL to the right by cross-stepping L over R, step R to right, step L over R

TOUCH R TO RIGHT; TOUCH L TO LEFT; TOUCH R FORWARD; TOUCH L BACK

- 9&10& Touch right to side, step right together, touch left to side, step left together
11&12 Touch right heel forward, step right together, touch left back

KICK BALL CHANGE; KICK BALL CHANGE

- 13&14 Kick left forward, step left together, step right in place
15&16 Kick left forward, step left together, step right in place

½ RIGHT PIVOT; 2 LOCK STEPS; L SHUFFLE

- 17,18 L Toe Forward; ½ Right Pivot, making sure weight stays on the Right Foot
19,20 Left Step Forward; Slide Right behind Left and step on it
21,22 Left Step Forward; Slide Right behind Left and step on it
23&24 Shuffle forward LRL

ROCK, RECOVER; ¾ RIGHT TURN; ROCK, RECOVER; COASTER STEP

- 25,26 Step and rock Right Foot forward, Recover weight to Left Foot
27&28 Execute a ¾ right turn stepping RLR
29,30 Step and rock Left Foot forward, Recover weight to Right Foot
31&32 Step back on Left, Right next to Left, Step forward on Left

Start the dance again facing the new wall