



REGGAE COWBOY



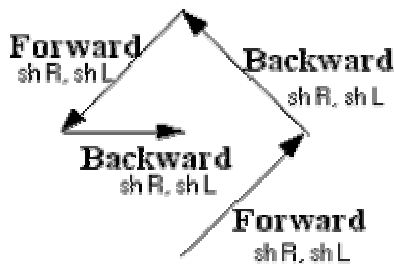
Choreographed by Gene Schrivener
Description: 48-count, 4-wall, line dance
Music: Reggae Cowboy - Bellamy Brothers - 120

VINE R, SCUFF L, FULL 360° TURNING VINE L, SCUFF R

- 1-2 Step R to right side, step left behind right
- 3-4 Step R to right side, scuff L foot forward
- 5-7 Vine to the left while executing a full 360° left turn
- 8 Stamp Right foot

VINE R, SCUFF L, FULL 360° TURNING VINE L, SCUFF R

- 9-10 Step R to right side, step left behind right
- 11-12 Step R to right side, scuff L foot forward
- 13-15 Vine to the left while executing a full 360° left turn
- 16 Stamp Right foot



NOTE:

The "Diamond Shuffle" pattern

RIGHT SHUFFLE AND LEFT SHUFFLE FORWARD TO 1ST BASE (SEE DIAGRAM)

- 17&18 Shuffle diagonally forward R-L-R
- 19&20 Shuffle diagonally forward L-R-L

RIGHT SHUFFLE AND LEFT SHUFFLE BACKWARDS TO 2ND BASE (SEE DIAGRAM)

- 21&22 Face 1/4 turn right and shuffle diagonally backward R-L-R
- 23&24 Shuffle diagonally back L-R-L

RIGHT SHUFFLE AND LEFT SHUFFLE FORWARD TO 3RD BASE (SEE DIAGRAM)

- 25&26 Face 1/4 turn right and shuffle diagonally forward R-L-R
- 27&28 Shuffle diagonally forward L-R-L

RIGHT SHUFFLE AND LEFT SHUFFLE BACKWARDS TO PITCHER'S MOUND (SEE DIAGRAM)

- 29&30 Face 1/8 turn right (square w/floor) and shuffle back R-L-R
- 31&32 Shuffle back L-R-L

4 FORWARD SHUFFLES

33&34 Shuffle forward R-L-R, clapping on “& 34”

35&36 Shuffle forward L-R-L, clapping on “& 36

37&38 Shuffle forward R-L-R, clapping on “& 38”

39&40 Shuffle forward L-R-L, clapping on “& 40”

WALK BACKS

41-44 Step back R, L, R, Hitch and Clap on the 4th count

45-48 Step back L, R, L, Hitch and Clap on the 4th count

Start the dance over again!