

LORD of the DANCE

Translated from the Original French

FORMATION: LINE
 MUSIC: THE LORD OF THE DANCE / MICHAEL FLATLEY'S LORD OF THE DANCE ALBUM
 INTRO: TWO COUNTS OF EIGHT BEATS AFTER SLOW MUSICAL INTRO
 CYCLE: 32 COUNTS
 EXECUTION: ON FOUR WALLS
 CHOREOGRAPHER: DAN MORRISON
 EVENT: P-TOWN OCT 2000 - SUNDAY DANCE SWAP - TAUGHT BY ALAIN DANSEREAU

COUNTS	STEP	FEET
	Swivels, step back, cross, touch, step in place, touch, full turn, Body Roll	
1&2&3,4	Step right foot in front of left start with heels outside to bring them inside, swivel out, in, step back on right foot, cross left foot in front of right foot, touch right toes to the side.	R-- RLR
5,6,7,8	Cross right foot over left, do a full turn to the left on count "6" (<i>with weight on left foot</i>), Body Roll on "7,8" (<i>from hips to head</i>).	R-- --
	Heel-Ball-Cross, 3/4 turn, Rock Step, syncopated Rock Steps	
1&2, 3,4	"Heel-Ball-Cross" touch right heel in front, back on right foot, cross left foot over right foot, 3/4 turn to the right on last two counts (<i>keep weight on right foot</i>).	RRL --
5,6, 7&8&	"Rock Step" forward on left foot, back on right foot, forward on left foot, back on right foot, forward on left foot, back on right foot.	LR LRLR
	"Back Steps - front steps"	
1&2&	Back step on left foot (<i>while right foot lift from ground keeping right leg extended</i>), step forward on right foot (<i>lifting left foot behind right leg</i>), Back step on left foot (<i>while right foot lifts from ground keeping right leg extended</i>), step forward on right foot (<i>lifting left foot behind right leg</i>).	L RLR
3&4&	Front step on left foot (<i>lifting right foot behind left leg</i>), step back on right foot (<i>while left foot lifts from ground keeping left leg extended</i>), Front step on left foot (<i>lifting right foot behind left leg</i>), step back on right foot (<i>while left foot lifts from ground keeping left leg extended</i>)	L RLR
5&6&	Back step on left foot (<i>while right foot lifts from ground keeping right leg extended</i>), step forward on right foot (<i>lifting left foot behind right leg</i>), Back step on left foot (<i>while right foot lifts from ground keeping right leg extended</i>), step forward on right foot (<i>lifting left foot behind right leg</i>).	L RLR

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7&8 Front step on left foot (*lifting right foot behind left leg*), step back on right foot (*while left foot lifts from ground keeping left leg extended*), Front step on left foot (*lifting right foot behind left leg*). L
RL

(Step in place, point, 1/2 turn, heel change) X 2

&1,2, 3&4 Hitch on left foot, forward on right foot, 1/2 turn to the left, touch right heel forward, back on right foot, touch left heel forward. LR
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RRL

&5,6, 7&8& Back on left foot, forward on right foot, 1/2 turn to the left, touch right heel forward, back on right foot, touch left heel forward, back on left foot LR
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RRL

