

# Honky Tonk Twist

Choreographer: Max Perry  
Music: Honky Tonk Twist by Scooter Lee  
Honky Tonk Superman by Aaron Tippon  
Honky Tonk Attitude by Joe Diffie  
Honky Tonk Crowd by Rick Trevino  
Description: 4 wall

## **SWIVEL RIGHT TWICE, RIGHT HOOK COMBINATION**

1-2 Swivel heels right, return to center  
3-4 Swivel heels right, return to center  
5-6 Touch Right Heel forward, hook up to left shin  
7-8 Touch Right Heel forward, Step on Right foot in place

## **SWIVEL LEFT TWICE, LEFT HOOK COMBINATION**

9-10 Swivel heels left, return to center  
11-12 Swivel heels left, return to center  
13-14 Touch Left Heel forward, hook up to right shin  
15-16 Touch Left Heel forward, Touch Left foot next to Right

## **2 CHARLESTONS AND ¼ TURN RIGHT**

17-18 Step forward on Left, kick Right foot forward  
19-20 Step back on Right, touch left toe back  
21-22 Step forward on Left, kick Right foot forward  
23-24 ¼ right turn and step right, touch left toe together

## **VINE LEFT, STOMP RIGHT & CLAP, VINE RIGHT, STOMP & CLAP**

25-26 Step Left to left side, step Right behind left  
27-28 Step Left to left side, stomp right together and clap  
29-30 Step Right to right side, step Left behind right  
31-32 Step Right to right side, stomp left together and clap

## **FAN-SWIVEL LEFT, RETURN, LEFT, RETURN, RIGHT, RETURN, RIGHT, RETURN**

33-34 With weight on left heel/right toe: twist to face left, return  
35-36 Twist to face left, return  
37-38 Shift weight to right heel/left toe: twist to face right, return  
39-40 Twist to face right, return

*(Can also just swivel heels left, return, left, return, right, return, right, return)*

**BACK STEPS: HOLD/CLAP ON ODD BEATS**

41-44 Step back Right, clap, step back Left, clap

45-48 Step back Right, clap, step back Left, clap

**STEP, DRAG, STEP SCUFFS**

49-50 Step Right foot forward, drag Left together to Right

51-52 Step Right foot forward, scuff Left foot forward

53-54 Step Left foot forward, drag Right together to Left

55-56 Step Left foot forward, scuff Right foot forward

**ACROSS, HOLD, ACROSS, HOLD, ACROSS, HOLD, STOMP, STOMP**

57-58 Step Right foot across Left, hold

59-60 Step Left foot across Right, hold

61-62 Step Right foot across Left, hold

63-64 Stomp Left in place, Stomp Right in place

*Begin again!*